

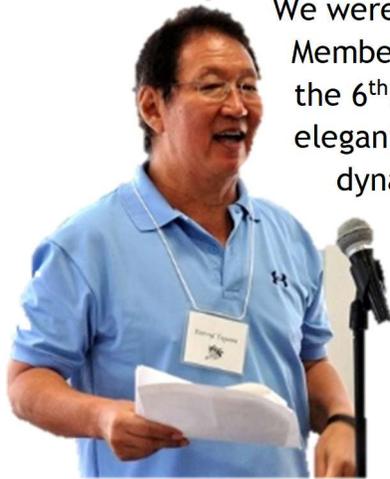


Honolulu Chapter 56 / www.ikebana-hawaii.org

Issue 105, October 2019

PRESIDENT'S MESSAGE

We were very impressed by Dr. Nancy Stalker's informative presentation at our Membership Luncheon. The art of Ikebana has evolved in so many ways from the 6th/7th centuries to our present times. Ikebana can be described as elegant and traditional. It can also be described as creative, innovative and dynamic.



It doesn't matter if the arrangement fits into a tea cup or takes up an entire stage. Flowers are fine when displayed in a thousand-dollar vase, in something picked up in a thrift shop for less than five dollars or in a recycled radiator (Bertha Tottori's exhibit from Splendors 2011).



No matter which floral arrangement we view, we all love flowers and enjoy seeing how members of the various Ikebana schools design their arrangements. We in Ikebana International, Chapter 56 are lucky to have this opportunity to learn more about the different Ikebana schools and styles. We really share and live our motto "Friendship in Flowers"!

WAYS & MEANS

Please contact one of the following person if you have donations for the W/M committee and would to have them picked up: Earl Shimabukuro, Helene Furuya or Maile Wilkerson.



SPLENDORS EXHIBIT

Ah, Summer Matsuri!! A time to celebrate the obon season when we dance, celebrate and eat yummy shaved ice! What better way to show our love of this season by creating fun and exciting ikebana.

Planning for this event started over a year ago. Finding an appropriate location within our budget and something new and out of the box brought us to the Hawaii State Library. Thru the endless effort from Librarian, Julie Yoshikawa and her staff, the event was a success. One viewer summed it up by writing, "I enjoyed viewing ikebana. Having it displayed throughout the library gave me the opportunity to get to know the library sections. It was a relaxing and joyful experience vs. viewing overload. Thank you for all your hard work. The arrangements were just lovely."

Many visitors told us that they have not been to the library since childhood. It gave them an opportunity to revisit the library and at the same time, enjoy our flowers. It was an opportunity for many to see beautiful ikebana art in a very public and common "location rather than an art museum."

Our hostesses had visitors fill out a survey of the exhibit. In summary, approximately, 100 forms were filled out. Over 90 % were residents, 43% heard about the event thru the newspaper such as the Midweek and Honolulu Star Advertiser, and 25 % heard about the event thru friends. Other means of media included, posters at Zippys, Facebook and radio. The "coconut wireless" is alive and well in Hawaii nei! Out of town visitors came from, China, Japan, New York and Virginia. Thank you to all the members who told their friends and posted their flyers up at work and at their condo. A great mahalo go to our Public Relations Chair, Beryl Ono Stapleton who contacted numerous radio stations, newspaper and magazine companies. The midweek article about our organization and event was a huge draw to get folks to come to our show. A rough estimate in attendance was about 800 for the 2 exhibiton sessions and Make and Take program combined.

MAHALO to the following- Centerpieces arrangers: Caroline Abe, Brennan Yamaguchi, Paulette

Stone, Lorna Kawahara, Ruth Komatsu, Evelyn Iha, Joyce Kaneshiro, Linda Sung, Dani Sur and Charmaine Yee-Hollison.



Exhibitors for Session I: Karen Kirk, Misako Ito, Tim Donahue, Carol Murakami, Shisho Kikuta, Jennifer Shintani, Debra Lau Shiroma, Darryl Tagami, Ellen Kondo, Gail Atwater, Wendy Umino, MayTomita Hiraoka, Jane Aquino, Bette Uyeda, Susan Hirate and Linda Tanaka

Exhibitors for Session II: Earl Shimabukuro, Sue Shimabukuro, April Sasaki, Joan Sasaki, Lucille Lew, Bertha Tottori, Gale Kobayashi, Jean Marutani, May Tomita Hiraoka, Barbara Tinius, Masami Lachmann, Elaine Arita, Gwen Nagata, Audrey Tanaka , Karen Nagata, Viva Inouye and Yukari Sato.



Host and hostesses: Ellen Kondo, Linda Sung, Karen Kirk, Linda Tanaka, Shisho Kikuta, Wendy Umino, Bette Uyeda, Caroline Abe, Susan Hirate, Carol Murakami, Gail Atwater, Debra Lau Shiroma, Jenn Shintani, Gale Kobayashi, Darryl Tagami, Gwen Nagata, May Tomita Hiraoka, Karen Nagata, Bertha Tottori and Joyce Nakamura, Arlene Horiuchi, Grace Sekimitsu and Charmaine Yee-Hollison.

Last but not least, thanks to all the ikebana husbands, daughters, sons and especially the Loo brothers who helped Lucille cut and haul her branches!

Thru everyone's effort we had a successful show!

Exhibition Committee- Arlene Hirouchi, Grace Sekimitsu and Charmaine Yee-Hollison

MAKE AND TAKE AUGUST 3RD 2019 12:00 NOON TO 2:00 P.M.

The committee wanted to promote a community type program for adults and children. The Make and Take shaved ice ikebana was an off shoot from teaching the elementary school students at Moiliili Community Center. We expected a large crowd from the Midweek article and all the flyers given out around town by all the members. We needed something with a summer theme, simple and fun to teach a little about ikebana in 2 hours.

Before noon a line grew alongside one part of the library with eager folks waiting for their turn to make a "shaved ice". Within 30 minutes, all 100 kits were used and we had to resort to using 50 yogurt jars with tiny flowers and bees. Our group finished just in time at 2:00 pm. It was fun and wild! This service to the community was well worth the time and effort that was put into making it such a successful event.

Here are some comments from the participants:

"Thanks a million. Loved it! So efficient and fast to accommodate a large crowd. Great participation! Surprised how well organized and how quickly it was done and mastered"

"Fantastic opportunity for all ages! Thank you for such a great community event!"

"I had thoroughly enjoyed creating a flower arrangement imitating a "summer shaved ice"

"Was very fun and nice event, all the ladies were nice & helpful"

Thank you to the following I I members and family:

Gale Kobayashi, Caroline Abe, Adrea Dolim, Pat Kubo, Susan Hirate, Linda Tanaka, Jennifer Shintani, April Sasaki, Grace Sekimitsu, Arlene Horiuchi, Gwen Nagata, Bernie Cunningham, Shisho Kikuta, Barbara Tinius, Viva Inouye, Bertha Tottori, Charmaine Yee-Hollison

Robo cops for crowd control: Karen Kirk and Robin Hollison



2019 MEMBERSHIP LUNCHEON: "MIRAI" (THE FUTURE)



The 2019-20 calendar of events began with the annual membership luncheon that was held on Sept. 15, 2019 at 3660 on the Rise. Ninety-two members and guests mingled while filling their bingo cards, participated in a DIY (do it yourself) centerpiece activity, found treasures at the ways and means table, and admired the arrangements created by six exhibitors who artistically carried out the theme of "Mirai."

"Back to the Future"

After a delicious buffet lunch, guest speaker Dr. Nancy Stalker spoke on "Ikebana and the Avant-Garde," a movement which was pioneered by Sofu Teshigahara (Sogetsu school) and Houn Ohara (Ohara school) in the post-war period when flowers were not readily available. Her presentation included examples of avant-garde ikebana in the 50s and 60s. It was a period when traditional culture combined with a new freedom of creativity; materials and techniques not previously used in ikebana were introduced. However, the trend declined in popularity as new floral materials became more readily available and a new generation, including foreigners, preferred to see more traditional arrangements. It was a very interesting and informative talk that provided us with a look into a past trend that still influences ikebana today.



The programs committee wishes to express its appreciation to the many members and non-members who helped in various ways to keep the program running smoothly and to those who generously donated door prizes. Arigatoo gozaimashita!



NEWSLETTER

Please send input for the December newsletter to Linda Tanaka by the end of November.

IKENOBO

Shoka Workshop: Futakabuike



by Masako Fukuyama (R)

Sunday, November 10, 2019

Moiliili Community Center, Room 105

1:00 – 3:00 pm

Last year's Ikenobo workshop resulted in an *encore* request. The arrangement that we will ikeru in this workshop will be the Shoka Style: Futakabuike. This technique utilizes a round or square vase that allows enough space for the placement of two kenzans. How these two kenzan arrangements, their placement & materials, relate to one another and the symbolism of this Style will be highlighted.

Please bring: a round or square flat vase, suiban; rocks/gravel, two kenzans, shears and a water container for flowers

\$20.00 – Members * \$25.00 – Non-members

Pls. note: Members have priority; once the deadline is passed, Non-members may fill available seats. Limited to 20 participants.

Please reply by: November 1; For more information, contact Lucille Lew at

Name: _____ Amount enclosed: _____

Contact email: _____ Phone no: _____ No. attending: _____

Please make check payable to: I.I. Chapter 56 and Mail to: I.I. Chapter 56 Program Committee,
P.O. Box 61306, Honolulu, HI 96839-1306

Ikenobo workshop. Friendship Through Flowers



Ikebana International Chapter 56

P.O. Box 61306

Honolulu, HI 96839-1306

JAPANESE CONSULATE LIAISON - JAPAN WIZARD (3)

SHISHO KIKUTA

The new school year has started in Hawaii. The morning traffic has got busy again. In the afternoon of weekdays, especially around 2:00 pm, some people try not to go near any schools except those who have to pick up their children.

Question: When does the new school year start in Japan?

- A) September - June
- B) August - May
- C) April - March

The answer is C) April - March. Throughout Japan, April is the month to start or restart everything anew. In early April it is the common scene that not only cute first graders with parents but also college freshmen gather under the full bloom Sakura (Cherry) trees to attend the entrance ceremony of their schools. Most schools, both public and private, have at least a couple of Sakura trees on its ground.

March is known as graduation month and farewell month. Many people depart their home town or transfer to other places.

The fiscal year also starts in April and ends in March. During the last week of March in big cities, the road traffic gets worse because the merchants go all over the city for business transactions to make ends meet.