



## PRESIDENT'S MESSAGE



Aloha Dear Members!

If you are receiving this Newsletter, congratulations and mahalo for renewing your Ikebana International Chapter 56 membership or for joining us as a new member! And even though the membership deadline may have just passed, I cannot stress how important it is for all of us to focus on our motto, "Friendship through Flowers", and share the joy of Ikebana throughout the year. Introducing our friends to Ikebana International is critical for our Chapter to maintain its vitality and sustainability.

The excitement still hasn't subsided after our incredible May Day Luncheon at Natsunoya Teahouse on Sunday, May 19. The theme was Aloha attire and tropical flowers, and about 80 of you were in attendance, including the Consul General of Japan and Mrs. Ito. The highlight was a thrilling performance by our Riji Karen Kirk who dazzled the audience with her style of Hanabi (fireworks) arrangements in an array of fantastic vases.

How time flies! I was told by our Treasurer Yukari that the Chapter's fiscal year ends on May 31. So your current Board has completed their first year as officers for our Chapter. Don't forget to check our Chapter's website to see wonderful photos of the luncheons and workshops organized by your Program Committee, and the youth educational sessions and outreach events by your Community Service Committee.

And don't forget our upcoming Splendors of Ikebana Summer Matsuri exhibition will take place at the Hawaii State Library on 2 weekends, August 1-3 and August 8-10, 2019. You don't want to miss this big event!

Darryl

## JAPANESE CONSULATE LIAISON - JAPAN WIZARD (1)

SHISHO KIKUTA

In Japan every time the new emperor succeed to Chrysanthemum Throne, the name of the era is changed. On April 30 Emperor Akihito abdicated and his era of Heisei (平成) ended. On May 1 new Emperor Naruhito, the former crown prince, has succeeded.

Question: What is the new reign of Emperor Naruhito called?

- A) Genroku (元禄)
- B) Reiwa (令和)
- C) Meiji (明治)

The answer is B) Reiwa (令和). It is officially translated into English as "Beautiful Harmony". Therefore the year of 2019 is the last year of Heisei and the first year of Reiwa in Japan.

By the way A) Genroku (元禄) is also the famous era known as the story of 47 Ronin Samurai who avenged their enemy for the sake of their lord, who had to commit hara-kiri. C) Meiji (明治) started in 1868 and was the new beginning of modern society. Until Meiji it had been the old Samurai period. Last year we celebrated the 150 anniversary of Meiji Gannenmono who came to Hawaii for the first time from Japan in 1868. Gannen means the first year.

#### MO`ILI`ILI COMMUNITY CENTER CLASSES



On April 4<sup>th</sup> we organized the Easter arrangement for four classes at MCC. Our teachers were Charmaine Yee-Hollison, Bette Uyeda, Earl Shimabukuro, Caroline Abe and Gwen Nagata. Our assistants were Arlene Horiuchi, Jane Aquino, Wendy Umino and Gale Kobayashi. There were a total of 44 students. Thank you to all who contributed their time.



#### MO`ILI`ILI 1ST GRADE CLASS

#### CAROLINE ABE



On April 11 Karen Kirk conducted an ikebana lesson at Mo`ili`ili after-school Japanese Language School for 28 excited first graders. This was their introduction to ikebana as they quietly entered the classroom to be greeted with flowers, scissors and a container on each desk. The arrangement had an Easter theme. Karen was assisted by Caroline Abe, Gale Kobayashi, Carol Murakami, April Sasaki, Jennifer Shintani and Charmaine Yee-Hollison. The assistants were scattered around the room ready to help any child having difficulty with the material or being unruly.

The materials provided were a glass container with white fibrous packing material at the bottom of the container to support the colored plastic egg which was filled with oasis on half of the egg. The flower materials were violet mini carnations, yellow button mums and wax flowers. Karen provided instruction, then demonstrated how to cut and place the flowers into the oasis. Some green wax flower stems were also inserted in the space outside of the egg to fill the glass container. After completion the children were given a popsicle stick to insert into a hole at the top of the egg and a marshmallow bunny peep to attach onto the stick to complete their arrangement. (See photos on back page of newsletter.) The children were really excited to receive candy so Karen called "ichi, ni, san" to regain their attention. Fortunately Charmaine had packed another marshmallow peep in a snack pack for them to eat when they left the classroom. The children were really pleased to create an ikebana arrangement to take home and look forward to more lessons in the future.



This completes the sessions at Mo`ili`ili Community Center for the year. Thank you to all the teachers and assistants!! The Community Service committee could not have done it without your help. Brenda, the Coordinator, is looking forward to another years as we begin the planning process in June.

COMMUNITY SERVICE COMMITTEE- CENTERPIECES FOR MO'ILI'ILI COMMUNITY CENTER

Mo'ili'ili Community Center's annual fundraiser was held on April 13, 2019 at the Manoa Grand Ballroom at the Japanese Cultural Center of Hawai'i. Lawrence and Carolyn Okinaga were honored for their many years of supporting the Center.



Members of II Chapter 56 gathered to make centerpieces as the chapter's donation to the Center. Caroline Abe, Joan Hori, Shizuyo Kikuta, Gale Kobayashi, Carol Murakami, Litheia Nakamoto, Jennifer Shintani, and Charmaine Yee-

Hollison made arrangements with the color theme of black, red, white, and gold. Thirteen special and seventeen regular arrangements were made with bamboo spray-painted black, red mini-carnations, baby's breath, ruscus, and gold origami butterflies. Wire garlands with black/gold stars added extra sparkle to the special arrangements.

Thank you to all the volunteers. A special thank you to Caroline and Charmaine for providing green branches from their yards.

IKEBANA PHOTOGRAPHY

BARB TINIUUS



Did you see the multi-page article in the latest Ikebana International magazine? While some of what the author writes is a bit more than most people will ever use, I thought I'd highlight a few things that everyone can apply. Many of you have noticed I often carry a large backdrop and I've noticed more of you with smaller ones to ensure the arrangement doesn't get lost in the stuff behind and around it. As the author points out, sometimes if you are too close to the arrangement, it will extend beyond the edges of the backdrop; so, unless the arrangement is REALLY big, step back until it fits within the edges and zoom in with the camera so the arrangement fills the screen, but be careful not to cut off any of the longer branches. I find I generally have to do some on-line processing to level my photos, sometimes even when I use a tripod, so a little white space around the edges can help you do that without chopping off the end of a branch.

The author also said a lot about lighting and shadows, although much of that applies to studio conditions. At most of our events there is enough light to shoot without flash, letting the camera adjust the shutter speed to the amount of light. Unless you're using diffusers as he showed, you do NOT want to use a flash as that will guarantee annoying shadows echoing each branch, making it look like the camera's got double vision. When the light source is directly behind me and casting shadows, I'll ask the people helping with the backdrop to tilt it back so the shadows are lower and not interfering with the arrangement. Sometimes you will see me use a large flash attachment, but it's not pointed directly at the arrangement - it's pointed up at the ceiling so the light bounces down from above, casting shadows on the table where they don't interfere as much.

MAY DAY LUNCHEON

The last luncheon of this year, May Day is Lei Day, at Natsunoya Tea House, was a festive and enjoyable celebration of tropical flowers. Riji Karen Kirk outdid herself with a glorious demonstration of exquisite and unusual tropical flowers in an array of vases. Tropicals were also featured in the exhibition arrangements by Tim Donahue, Jonna Otto, Grace Sekimitsu, Barbara Tinius, and Bertha Tottori, and in the table centerpieces donated by Caroline Abe, Evelyn Iha, Grace Kam, Gale Kobayashi, Pat Kubo, Carol Murakami, and Claire Sakauye.

Most of the 83 in attendance came in their Muumuus or other Hawaiian attire, and wore in their hair, the flower pieces each were given. Membership committee gained several new members, and exhibition committee sent everyone home with fliers to publicize Splendors 2019, to be held at the State Library this August. Ways and means did another great job of sales (and packing and unpacking!)



Special thanks to Arlene Horiuchi, Andrea Dolim, Gale Kobayashi, Darryl Tagami, Paulette Stone and Yukari Sato for their help in this event.

Lucille Lew, and the Program committee: Susan Hirate, Jenn Shintani, and Bernie Cunningham



WAYS & MEANS

Please contact one of the following person if you have donations for the W/M committee and would to have them picked up: Earl Shimabukuro, Helene Furuya or Maile Wilkerson.

EXHIBIT

Spread the word:



IKEBANA INTERNATIONAL HONOLULU CHAPTER 56  
*Proudly Presents . . .*

# SPLENDORS of IKEBANA SUMMER MATSURI

**2 Weekends! 2 Exhibitions!**  
AUGUST 1-3, 2019 THURS, FRI, SAT  
AUGUST 8-10, 2019 THURS, FRI, SAT

**FREE  
ADMISSION**

HAWAII STATE LIBRARY  
DOWNTOWN BRANCH  
478 S. KING STREET 96813  
Call 808-586-3520

EXHIBITIONS OPEN  
DURING LIBRARY HOURS

**MAKE and TAKE  
IKEBANA**

JOIN US SATURDAY  
AUGUST 3, 2019 12:00 PM  
FOR KIDS and ADULTS  
In The COURTYARD

**IKEBANA ARRANGEMENT:**  
Sensei Earl Shimabukuro  
Sogetsu School



All programs are subject to change  
If you require auxiliary aid or accommodations due to a disability, please contact the Library at least 7 days before the program date.

ROTT PRODUCTIONS, SHERRILL MORICHIKA-SALBIRONA, 2019



Ikebana International Chapter 56

P.O. Box 61306

Honolulu, HI 96839-1306

## NEWSLETTER

Please send input for the August newsletter to Linda Tanaka by the end of July.

