

Honolulu Chapter 56 /www.ikebana-hawaii.org

Issue 126, September 2023

### PRESIDENT'S MESSAGE

### JOYCE KANESHIRO

### Aloha Everyone!

Autumn is upon us as we begin the second half of our 2023-2024 calendar year of Honolulu Chapter 56. We appreciate the 110 members who have renewed or joined our chapter. If you are asked to volunteer for an activity, please don't hesitate. It's an opportunity to learn and enjoy Friendship through Flowers. Sharing our love for flowers and ikebana with like-minded friends allows us to discover more about the various ikebana schools, information about flora, and Japanese Culture and crafts.



Take advantage these upcoming events: On Sunday, September 24, 2023, a Kimono Fabric Covered Button Jewelry Workshop will be held at Moanalua Gardens Missionary Church. Participants will learn how to make earrings, a bracelet, a brooch, or a necklace. The hardest part will be to choose the fabric color and style. Ellen Carson has generously donated a huge collection of kimono fabrics which she has organized according to color. There will be a limit of 20 participants.

On Sunday, October 15, 2023 Chapter 56 will hold its Membership Luncheon at Natsunoya Tea House. Please note the details on the flyer included in this newsletter. Attendance is limited to 50 people, so don't delay in submitting your registration.

Finally, on Saturday, November 4, 2023, members can enjoy a free tour of Koko Crater Botanical Garden. This unique garden features rare and endangered dryland plants. Information is included in the flyer in this newsletter.

Once again, I want to express my gratitude to our dedicated Board and Committee members. Their support, friendship, and willingness to share their time and talent have been inspiring.



Blessings and Friendship through Flowers,
Joyce

ii56honolulu@gmail.com

### Ikebana International Honolulu Chapter 56

## Kimono Fabric Covered Button Jewelry Workshop

Date: Sunday, September 24, 2023

Time: 1-3pm

Place: Moanalua Gardens Missionary Church 1401 Mahiole Street Honolulu, HI 96819

Parking: Available on church grounds

Cost: \$20.00/person Material will be provided.

## Bring: Scissors to cut fabric

Choose and learn how to make two of the following:

- A Pair of Earrings
- ◆ A Bracelet
- ◆ A Necklace
- A Brooch

Ellen Carson has generously donated a huge collection of kimono fabrics which she has organized according to color. The workshop is limited to 20 participants.

R.S.V.P. by September 15, 2023

For more information, please contact Malina Kaulukukui (mkauluku@gmail.com).

### I.I. 2023 Workshop ~ Kimono Fabric Covered Button Jewelry Workshop

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Name:		
Telephone:	E-mail:	
Cost:	\$20-00/person	
Check payable to:	I.I. Chapter 56	
Mail form and Check to:	I.I. Chapter 56 Malina Kaulukukui P.O. Box 61306	

Honolulu, HT 96839-1306

## Ikebana International Honolulu Chapter 56



## Fall Luncheon

Date: Sunday, October 15, 2023

Tíme: 10:00 am - 1:30 pm

Place: Natsunoya Tea House

1935 Makanani Drive Honolulu, HI 96817 Second floor Nigo Room

(No elevator access)

Parking: Car pooling, drop-off

or Uber is encouraged

Limited Valet Parking: \$6.00

Attire: Asian inspired

Entertainment: Kaniela Nakashima

Menu: Ono Japanese buffet

Cost: \$50.00/person

Event will accommodate 50 people, so please hurry.

R.S.V.P. by October 1, 2023

For more information, please contact Malina Kalukukui (mkauluku@gmail.com).

### 1.1. 2023 Fall Luncheon

	1.1. 2023 Full Cunchedn	
Name:		
Guest(s):		
Telephone:	E-maíl:	
Number of attendees:	x \$50.00/person = Total \$	
Check payable to:	1.1. Chapter 56	and the second
Mail form and check to:	1.1. Chapter 56	

I.I. Chapter 56 Malina Kaulukukui P.O. Box 61306 Honolulu, HI 96839-1306



#### IN MEMORY OF PAULETTE STONE

KAREN KIRK

Her last gift to Chapter 56 was the joyful hula she gracefully danced for us at the Aloha Luncheon on June 4, 2023. Paulette unexpectedly passed away at the end of June. Ironically, her hula lessons were the one thing she had to forego over the past four years in order to care for her son, granddaughter, and husband.

Paulette served on the Board as secretary, and programs chair. She was an incredibly organized person. Paulette was the sole Luncheon chair of the Chapter 56 Diamond Anniversary held at the Ala Moana Hotel Hibiscus Ballroom on October 30, 2022. She spent hours negotiating for reasonable parking discounts both with the hotel and with Ala Moana Shopping Center's Premium Parking vendor.





At the June 2023 Honolulu

Garden Club Exhibition, Paulette was recognized for the propagation of her fabulous Brownii Anthurium. Previously, she had gifted her ikebana classmates and flower friends with starter Brownii plants. Her specialty was horticulture, and she graciously shared her knowledge with her grateful ikebana classmates and her sensei.

Paulette's love for the Aina and all flora was evident in her wonderful ikebana. Our chapter is fortunate that she shared her time and creativity with us.





**Both ikebana by Paulette** 



## Ikebana International Honolulu Chapter 56





# Koko Crater Botanical Garden Tour

Date: Saturday, November 4, 2023

Tíme: 9:00 am - 12:00 pm

Place: Koko Crater Botanical Garden

7491 Kokonaní Street Honolulu, HI 96825

Parking: Limited parking at garden. Street parking also available.

Attire: Walking shoes recommended.

Path is an unimproved roadway
with loose rocks. Hats suggested.

Additional Information: Please bring water to stay hydrated; snacks and bento if you choose to eat something later at a nearby park.

Cost: Free

R.S.V.P. by October 21, 2023

In 1958 Koko Crater on the eastern side of O'ahu was set aside for development into a botanical garden which focuses on the cultivation of rare and endangered dryland plants. Xeriscape concepts are used to transform the dry landscape into a garden where plants suitable for desert-like conditions can flourish. Hope you will join us!

For more information, please contact Karen Kirk (Kare@hawaiiantel.net).

	1.1. 2023 Ko	ko Crater Botanical Garden Tour
Name:		
Guest(s):		
Telephone:		E-maíl:
Number of atte	ndees:	
Mail form to:	1.1. Chapter 56 Karen Kírk P.O. Box 61306 Honolulu, H1 9	

#### **NEW EMAIL:**

We have a new email account: <u>ii56honolulu@gmail.com</u>. All official email goes to this account.

JAPAN WIZARD (24) SHISHO KIKUTA

After Japan was defeated by USA in World War II in 1945, numerous US culture had been brought to Japan such as food (e.g.: chocolate, chewing gams, bacon), cars (Cadillac. Lincoln), the way of life (chairs, tables, sofas), etc. Among them the most influenced Japanese people (especially young ones) was American TV programs. In those days there were only few Japan made TV programs (NHK only). I would say I was raised watching American Western (Rawhide, Wyatt Earp, Bat Masterson) and sit-com home drama (Leave it to Beaver, Father knows best). Consequently, the young ones looked up to the USA and longed to go to the country.

75 years later, times have changed. The USA is still the nation people around the world would like to visit but not the top in the list. Amazingly Japan is nowadays number one country people want to go.

Question: what do you think the reason why so many people around the world would like to visit Japan?

- A: Japan is clean and secure.
- B: Well developed and safe railroad transportation system including the Shinkansen
- C: Free public rest rooms are so clean and neat.

As you noticed the answer is all A. B. and C. In Japan you don't see any trash wherever you go, airport, hotels, on the streets. If you lost something and if you report it usually you can get it back. Shinkansen is the most reliable high-speed rail. Also, you don't see any trash in it because at the terminal a group of people go in to clean all cars in 7 minutes. Besides all trains arrive on time. Any stations, department stores, convenience stores, even small parks have clean public rest rooms.

I would like to add two more: that food is so good and people in the service business are so friendly and know how to take care of customers well.



#### ALOHA LUNCHEON



Everyone was encouraged to wear aloha attire at the Aloha luncheon on June 4<sup>th</sup> and the exhibited arrangements featured tropical plant material. You can see these on our website. Kumu Malina

Kaulukukui, assisted by dancers Germaine Kiyomoto-Isara and Paulette Stone, taught us about several Hawaiian songs.

Each table was given an oasis bundled in ti leaves pu'olo style and floral materials to create their own centerpiece. The table winning the Best Centerpiece were members of the Ohara Ikebana School. They are: Jane Aquino, Susan Hirate, Arlene Horiuchi, Grace Sekimitsu, Linda Tanaka, Val Wong, and one Sogetsu student, Aileen Kaneshiro. Clearly, these ikebanists are highly capable of sharing their artistry at an upcoming luncheon either individually, as a pair, or as a team.





#### **IKEBANA NO HI**

Susan Hirate gathered everyone's photos into a beautiful summary presentation, which as been converted to a short video and can be viewed on our <u>website</u>.

### CALLIGRAPHY WORKSHOP

On July 1<sup>st</sup> twelve members participated in a calligraphy lesson with Brandon Kiyoshi Goda (*Shihou*), an instructor with the Seihitsu-kai Calligraphy Group at the Shingon Mission. All worked diligently to get the feel of the brush and learn how to write the kanji for flowers (hana).







Ikebana International Chapter 56 P.O. Box 61306 Honolulu, HI 96839-1306



### **NEXT VASE SALE**

Saturday, November 11 from 9am-1pm at JCCH.







Above Sogetsu Morimono by Jennifer Shintani; from left Ohara Heika by Susan Hirate, Yamagata hanagasa festival by Charmaine Yee-Hollison and Ikenobo Shoka by Barbara Tinius