

Honolulu Chapter 56 /www.ikebana-hawaii.org

Issue 124, March 2023

PRESIDENT'S MESSAGE

JOYCE KANESHIRO



Happy New Year!

Welcome to the Year of the Water Rabbit! The water element encourages us to tap into inner wisdom and trust our instincts. The rabbit symbolizes prosperity, abundance, and fertility. The spiritual meaning points to springtime and new beginnings. This is a year where we want to focus on relationships, diplomacy, and building bridges in professional and personal relationships.

With Honolulu Chapter 56, we have the opportunity to emerge from the pandemic and enjoy our friendships and love of flowers. Thanks to technology, we can still

take advantage of zoom meetings, as well as meeting in person for workshops and luncheons. We have the gift of choice. The pandemic taught us how to remain connected through zoom meetings, workshops, and demonstrations. In a way, our

world has expanded, and we have more choices.

Now, as spring flowers begin to creep into our gardens and the floral shops, we feel refreshed, renewed, and inspired. Allow the peaceful and patient energy of flowers enter our homes, enrich our ikebana, and bring us an easy going joy.

Let us share our inspirations with our ikebana friends in the coming workshops and our Aloha luncheon.

Blessings and Friendship through Flowers, Joyce

Figure 1: Narcissus arrangement by Barbara Tinius



YEAR OF THE RABBIT 2023 NEW YEAR'S LUNCHEON

We couldn't have asked for a nicer day to have Ikebana International Chapter's New Year's lunch at Waialae Country Club on Saturday, February 18. The forecast up until that day called for heavy showers, for us it was a precursor of liquid sunshine blessings.

The main dining room was nicely set up with five tables of ten for dining, each of us given cute Year of the Rabbit treat boxes, created by our own, May Lau. Five tables lined the oceanside windows for our exhibition and Ways and Means. Charmaine Yee Hollison organized her exhibitors who created amazing arrangements. Dawn Sur and Ailyn Lum brought a tremendous amount of vases for us to add to our personal treasury. We are fortunate and thankful to these tireless, special member; happily, all of us were able to take home a vessel and more.

A silent auction conducted masterfully by my partner in crime, Malina Kaulukukui. There were many nice articles. Another highlight was the interesting lesson on Chinese astrology presented by Pat Kubo. She directed the board of directors, holding zoological signs, in the order one through twelve, to act out the story of crossing the river to reach Buddha (our leader, Joyce Kaneshiro). The trials and tribulations were well acted out by each.

Everyone enjoyed themselves, so it was a great gathering after two years of limited personal contact. The program committee is working on more lunches and some

workshops! Stay tuned!

Thanks again to all who participated!
Audrey Tanaka and Malina Kaulukukui, Programs



Figure 2: Exhibit arrangement by Bette Ueyeda

Figure 3: Exhibit arrangement by Karen Kirk



Figure 4: Exhbit arrangement by Carol Murakami



Figure 6: Bindachi arrangement by Charmaine Yee-Hollison



Figure 5: Exhibit arrangement by Jennifer Shintani







SAVE THE DATE

Aloha Luncheon on Sunday, June 4, 2023 3660 On the Rise, Kaimuki

IKEBANA ON PBS

Ikebana International will be featured on Public Broadcasting Services' show "Home is Here." Be sure to tune in Wednesday, March 29 at 7:30 in the evening. The segment will include interviews and footage taken at the last Splendors exhibit featuring baskets, as well as a quick demonstration of an easy arrangement by Riji Karen Kirk.

JAPAN WIZARD (22) SHISHO KIKUTA

Osaka is the second biggest prefecture next to Tokyo with 8.85 million population. There are 9 subway lines and 5 private trains besides JR (Japan Rail Road System) and buses in a land smaller than Tokyo. Obviously Osaka is a populous and congested place so that in 1999 the phone numbers of each house hold increased from 7digits to 8 digits.

Since olden days there has been a popular saying in Japanese that "Osaka ha kuidaore (literally means in Osaka you can eat as much as you want until you drop), Kyoto ha kidaore (in Kyoto you can wear as many Kimono clothes as you want until you drop), Tokyo ha hakidaore (in

Tokyo you can put on as many foot wears as you want until you drop) ." Osaka is so famous for good food that it is called "Kitchen of Japan".

Question: What was the former name of Osaka until Meiji Restoration in 1868?

- A) Edo
- B) Naniwa
- C) Yamato

The answer is B) Naniwa. For your reference, A) Edo is the former name of Tokyo and C) Yamato for Nara prefecture.

Osaka, my home town, is a paradise not only for eaters but for shoppers. There are 11 department stores. Each department building consists of 8-9 stories high above ground and 2 basements. I assume all Japanese know that the first basement is only for food (so called "depa-chika") and the top floor of all department stores is for restaurants only.

Osaka can be divided in two main areas. One is Kita (North) where JR Osaka station is, also called Umeda, the other is Minami (south) where is also called Nanba. Both Kita and Minami districts have huge underground malls. Between them there is the well-known road, Mido-suji, runs one way from northern part to southern one. Parallel to Mido-suji road, there are several promenades of eateries and retailers; Shinsaibashi, Dotonbori, Ebisubashi, Sennichimae and Nipponbashi.

Apart from shopping and eating, tourists enjoy visiting Osaka Castle, one of the most famous landmark in Japan, Kaiyukan which is the biggest aquarium in the world, and Abeno Harukas, the tallest building in Japan.



In 1970 Osaka held the World Exposition for the first time. Fifty- five years later, in 2025 Osaka will hold the World Exposition again for 6 months, from April 13 – October 13. According to my nephew in Osaka there will be small flying cars at the Exposition.

JAPANESE LIAISON SHISHO KIKUTA

On Tuesday, February 7, Mrs. Aoki invited 5 members of I.I. to her lunch at her residence of Japanese Consulate. Susan Hirate (the former president), Earl Shimabukuro, Karen Kirk, Charmaine Yee-Hollison (every year they make large and nice 7 arrangements for the important event of the Emperor's Birthday by the Consul General), and Shizuyo Kikuta (Liaison). Joyce

Kaneshiro (the president) could not attend the lunch. It was Kaiseki (懷石) which is Japanese formal course cuisine. We enjoyed exquisite food of Kaiseki.













MEMBERSHIP RENEWAL

It's Membership Renewal Period and for 2023-2024 we submit to you a ONE page fprm. Please select your membership level by the categories listed. Ikebana International Chapter 56 depends on its member to provide the support to continue our efforts to promote ikebana in our community.

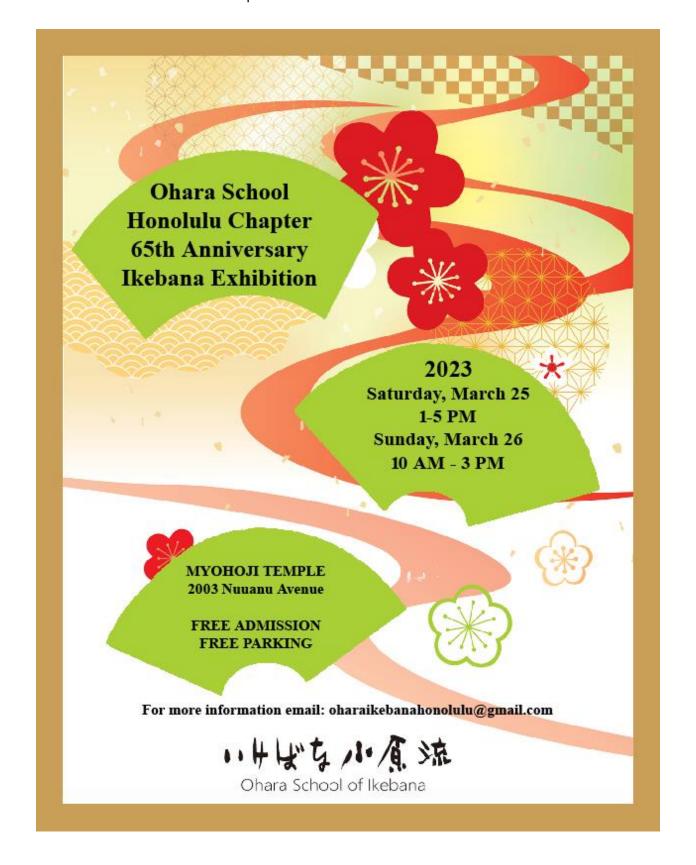
Please submit your membership renewal by June 1 and volunteer to help our committees.

Thank you, Jane Aquino, Arlene Horiuchi, Barbara Watanabe

Ikebana International, Honolulu Chapter 56 2023-2024 Membership Application

SELECT MEMBERSHIP LEVEL, COMPLETE FORM AND SIGN BELOW*

Renewing Member (Indic	cate any changes below)	\$85.00
New Member		\$85.00
Local Only Member (ON	NE year Only)	\$45.00
Associate Member (Out (will receive Chapter new	t of State member of I.I. Chapter wsletter & can participate in Chapter activitie) \$25.00 is)
PLEASE PRINT	Dr Mrs Ms Miss	Mr
Last Name:	First Name:	Middle Initial:
Address:	City/State/Zip:	
Home Phone:	Cell Phone:	
E-Mail:	Birth Month	/Day/
Ikebana School(s)	Flower Name(s)	
Name of your Sensei (if applicable)		
Please indicate by circling: YE Note: You must be sanctioned/aut Advisor of your school. HELP: We depend on our volunteer Community Service Committee Exhibiting arrangements PERMISSION: Photos taken at varia ikebana-hawaii.org . Please indicate I authorize photo of PRINT NAME: ANNUAL MEMBERSHIP FEES:	rs. Please indicate where you can assist: e	n/assist in schools) mittee needed ications or on our website, www. x and sign below: ize photo reproductions.
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NEWSLETTER

The next newsletter will be published around June 1. Please send your input to Barbara by May 26 to allow time for editing and formatting...

Figure 7: free style by Darryl Tagami (above)







Figure 8-10: arrangements (left to right) by Amanda Cottis, Malina Kaulukukui & Soo Boo Tan