



Honolulu Chapter 56 /[www.ikebana-hawaii.org](http://www.ikebana-hawaii.org)

Issue 125, June 2023

PRESIDENT'S MESSAGE

JOYCE KANESHIRO

Aloha Everyone!

Summer arrives along with our 2023-2024 calendar year of Honolulu Chapter 56. This past year has had its challenges as we carefully emerged from pandemic protocol. Gone are the mask requirements that were necessary for our Splendors of Ikebana exhibition in October. Our New Year's Luncheon in February celebrated the year of the rabbit. We were amused by Board Members' rendition of the tale of the zodiac animals with their playful skit. Our ambitious ways and means committee of Ailyn Lum and Dawn Sur managed to liquidate much of their inventory through sales and giving away the hard to sell items. The Japanese language students at Moiliili Community Center enthusiastically welcomed back Joyce Nakamura's community service volunteers who taught an Ikebana lesson to the children. This June, our programs co-chairs, Audrey Tanaka and Malina Kaulukukui have an exciting Aloha luncheon planned featuring a hula performance.

I want to thank all those members renewed their membership for this 2023-2024 calendar year. If you are asked to volunteer for an activity please don't hesitate. It's an opportunity to learn and enjoy Friendship through Flowers. As a Chapter 56 member we have the pleasure of sharing our love for flowers and Ikebana with like-minded friends. Through Ikebana we are aware of our need to protect the environment. We encourage others to see the importance of living in harmony with nature.

I'm happy to announce that the 13<sup>th</sup> I.I. World Convention will be held at the end of April, 2025 in Kyoto. This is an exciting event where members from all over exhibit, Iemoto and Sensei from many Ikebana schools conduct amazing demonstrations, and members may participate in cultural workshops. At the 11<sup>th</sup> World Conference, four Chapter 56 members participated in the 300+ exhibition.

Finally, I want to express my gratitude to our dedicated Board and Committee members. I appreciate their support as I wind up my first year as your chapter president.

Blessings and Friendship through Flowers,  
Joyce

Sogetsu miniatures by Malina Kaulukukui



Ikebana International Honolulu Chapter 56

2023 Workshop  
Introduction to Japanese Calligraphy



Arrangement by Viva Inouye  
Calligraphy by Brandon Goda

Saturday, July 1, 2023

Shingon Mission of Hawaii  
915 Sheridan Street  
Honolulu, Hawaii 96814

10:00 a.m. - 12:00 p.m.

Parking: Available on church grounds

Supplies: Paper, ink and brushes will be supplied by the instructor

Cost: \$20.00/person

This is an introductory course for those with little or no experience in calligraphy. The class is open to the first 12 members who sign up.

**R.S.V.P. by June 23, 2023**

**Brandon Kiyoshi Goda (Shihou), Instructor with Seihitsu-kai Calligraphy Group**

Brandon began studying Japanese Calligraphy (*shodo/shuji*) and Japanese painting 37 years ago at age 6 from the late Rev. Seiko Okahashi who instructed a Japanese cultural class at the Honpa Hongwanji Hawaii Betsuin. At age 12, Brandon transferred his studies to Nihon Shuji under the late Mineko Weite at the recommendation and introduction of his Japanese school teacher. Assisting with teaching children shuji while studying abroad in Kanazawa, Japan (2000 - 2001), Brandon returned to Hawaii and started teaching a class at Palolo Hongwanji in 2010. Brandon's master instructor is Mr. Kosei Yamane who is the current Principal Director of the Seihitsu-kai and a renown calligrapher throughout Japan.

For more information, please contact Charmaine Yee-Hollison ([charh@hawaii.rr.com](mailto:charh@hawaii.rr.com)).

*I.I. 2023 Workshop ~ Introduction to Japanese Calligraphy*

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Cost: \$20.00/person

Check payable to: I.I. Chapter 56

Mail form and check to: I.I. Chapter 56  
Charmaine Yee-Hollison  
P.O. Box 61306  
Honolulu, HI 96839-1306



June 6 was designated as Ikebana no Hi (Ikebana Day) in Japan in 2020. Last year our chapter celebrated Ikebana in the spirit of "friendship through flowers," by displaying arrangements and/or giving away small arrangements to neighbors, friends, and family as a small gesture of appreciation to those who support us in our daily lives.

Your I. I. board has approved continuing this new tradition by encouraging members to celebrate in any small way. Some ideas for celebrating Ikebana Day:

- Put an arrangement in a local library or any place of business along with information on how to contact your chapter.
- Host a virtual exhibition on Facebook or your website
- Contact vendors thanking them for supporting Ikebana
- Do an informal workshop for neighbors or as an after school event
- Display arrangements in the lobby of your condo or your office

Please take a photo of your arrangement and send it to me. I will consolidate them into a slide show. If you would like to share a little story that goes with your arrangement, please include that as well.

**Last year** 27 members cheerfully contributed to this project.

The range and quality of arrangements was amazing! Some of you shared how you personally spent Ikebana Day--by teaching, giving away an arrangement, or putting on a small display in public places. *Please check out the **attached powerpoint presentation or the pdf version.***

I look forward to hearing from you!

**Preferred deadline: June 10, 2023**



JCCH arrangements from left: Ikenobo Shoka Shimputai by Wendy Umino, Sogetsu Free Style by Brennan Yamaguchi and Ohara basket by Arlene Horiuchi

#### HELPFUL HINTS

- 1) Karen Kirk says, she “just was able to clean a black suiban with toothpaste and baking soda. No more calcium scale and no scratches.”
- 2) Barb Tinius says: “Do your ikebana scissors need sharpening? I always had mine done in Kyoto, until now... In a recent Honolulu Magazine article there was an item about a local shop run by a former sushi chef (<https://www.honolulumagazine.com/aframes-tokyo-knives/>). Roger and I went figuring we'd drop off one pair of scissors and that I'd pick them up in a few days and leave the other pair. I was surprised when he said he'd be done with the first pair in 30 minutes! Ended up handing over both and browsing the other stalls in the market place for about 45 minutes. The 2nd pair was still sharp, but I wasn't able to clean all the rust and plant debris. The first pair was so dull he couldn't cut anything when I handed them over! They're more than 30 years old and have been used heavily. He has them in fine working order again! He was going to charge \$15 for the old pair and ended up asking \$24 for both. He also sells a brand of traditional ikebana scissors for \$35, so if he can't fix your old ones, you can just buy a new pair...” (My students tell me he's been a bit busy lately and they left their scissors for a couple of days, but it's worth it.) [aframestokyo.com](http://aframestokyo.com)  
OPEN SUNDAY THROUGH FRIDAY, 9 A.M. TO 4 P.M., 1199 DILLINGHAM BLVD., CITY SQUARE SHOPPING CENTER (INSIDE THE MARKETPLACE),



Ohara Rimpa-cho by Grace Sekimitsu and Ohara Water Reflecting style by Jane Aquino.

#### NEWSLETTER

Please send your input to Barbara **by Aug 29** for the Sept newsletter.



Sogetsu Miniature by Soo Boo Tan.

Japan's GDP (Gross Domestic Product) exceeded France in 1966 and England in 1967 and became 2<sup>nd</sup> in the world next to USA in 1968.

However in 2010, China's GDP surpassed Japan's and Japan fell back to 3<sup>rd</sup>. Because China is 25 times bigger in land and has 10 times more population than Japan it is natural that Japan is 3<sup>rd</sup> next to China and USA. Higher GDP indicates better and healthy economy: services, products, wages and profits.

Since olden days Japanese people are known as diligent and hard workers. Throughout Japan numerous successful small business and shops have long histories. A construction company called "Kongo-gumi (金剛組)" is considered to be the oldest company in the world.

Question: How long ago was "Kongo-gumi" established as a company?

- A) 755 years ago
- B) 1125 years ago
- C) 1445 years ago

The answer is C) 1445 years ago. In 578 three carpenters started it in Osaka. A Japanese Onsen Inn "Keiunkan (慶曇館)" is the oldest inn in the world as well. It opened in 705 in Yamanashi Prefecture.

Throughout Japan there are 22 enterprises which have more than 1000 year history. Compared to other countries which have enterprises existing more than 200 years, Japan has the most: 1340. The second is USA: 239 and the third is Germany: 201.



Ikenobo:Shoka Shofutai Isshuike (one material) by Barbara Tinius, small Shoka Shimputai by Gale Kobayashi, Free Style (Jiyuka) by Joan Hori, Sogetsu frog by Charmaine Yee-Hollison.

IN MEMORY OF CHIZUE SMITH

KAREN KIRK



Karen Kirk's memorial arrangement

Long time Chapter 56 member Sue Smith passed away on May 7, 2023 months short of her 98<sup>th</sup> birthday. Chizue *Shotei* Matsumoto Smith studied Sogetsu ikebana using many materials from her three tiered backyard garden. Her family defined her as fiercely creative and modestly independent. A graduate of St. Anthony's on Maui, Sue attended art school at what would eventually be called Columbia University in New York City from 1948-1950. She lived at the YWCA. In 1951 she joined the Army with the rank of Private First Class and served as an Occupational Therapy Technician. While stationed at the Presidio in San Francisco, she met her future husband, John, whom she married in 1952. She was forced to resign from the military when she became pregnant with their son, Martin in 1953. Following the deaths of her husband and father, she returned to Maui to her mother's home. Soon she moved to Oahu and eventually was employed at the Pearl Harbor Makalapa Clinic giving hearing tests.


Always willing to share, especially during Lychee season, Sue's kindness and creativity were a joy to experience.

NEW EMAIL:

We have a new email account: [ii56honolulu@gmail.com](mailto:ii56honolulu@gmail.com)



Sogetsu gugi-gugi Free Style by Soo Boo Tan and Ohara Free Style by Susan Hirate



Please join us for a special Ikebana exhibit, using bamboo, flowers, leaves, and unconventional materials.  
Work by Carole Sakata and her students.

Nordstrom, Ala Moana,  
June 16, 17 & 18, 2023  
Friday 10:00 am - 9:00 pm  
Saturday 10:00 am - 9:00 pm  
Sunday 10:00 am - 8:00 pm



Ikebana International Chapter 56

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Front cover: Ikenobo Free Style (Jiyuka) "Summer Morning" by Gale Kobayashi



Above (left to right): Ichiyo Group Contrast form by Iwalani Barbazon, Saga Goryu Seika Yoonagashi by Sue Kasa, Toin Misho Ryu by Viva Inouye, Shoka Shofutai Nishuike (2 materials) by Claire Sakauye