



Honolulu Chapter 56 / www.ikebana-hawaii.org

Issue 123, December 2022

PRESIDENT'S MESSAGE

JOYCE KANESHIRO



**Figure 1: Sogetsu Free Style
by Joyce Kaneshiro**

WOW! WOW! WOW!

It's December and Christmas is almost here, but the fabulous Splendors exhibition in October is still fresh in my mind. Thank you to all 34 of you who took time to share your Hanakago (basket) designs.

We were inspired by Naohiro Kasuya, fourth generation Headmaster of Ichiyo School of Ikebana, as we watched him magically create a garden on stage. OMG! Take a look at our website and see the photos Barbara Tinius has shared.

Thank you so very much to the hard working anniversary committee who planned this event for two years and made our 60th (Diamond) Anniversary a very Special one. Congratulations to co-chairs Susan Hirate and Bette Uyeda and their committee.

As one Ohana (family), may we enjoy this Holiday Season and be grateful for the beauty we share with flowers that bring Peace 🙌, Joy 😊 & Love ❤️. Let's share our passion with our family, friends, neighbors, classmates, workplace, community, Hawaii & the World. 🌸
Share the Aloha Spirit with a Smile 😊.

We hope that the Year of the Rabbit 2023 (water) will be a year of Hope, Longevity, Peace, and Prosperity. Popular colors are Digital Lavender, Luscious Red, Sundial, and Tranquil Blue. Special flowers include Jasmine & Plantain Lily.

May we look forward to a Blessed Christmas.
Stay safe, keep calm, and enjoy the ono delicious food.
I look forward to seeing you all soon in 2023!

With Aloha & Appreciation,
Friendship through Flowers
Joyce Kaneshiro, President 2022-2024



I.I. CHAPTER 56 CELEBRATES 60 YEARS OF SPREADING FRIENDSHIP THROUGH FLOWERS
BY BETTE UYEDA

After a one-year delay caused by the pandemic, our I.I. Chapter celebrated its 60th Anniversary in late October at the Ala Moana Hotel. It was a grand celebration that included an Ikebana exhibit—***Splendors of Ikebana***--featuring arrangements using traditional and non-traditional baskets (hanakago). 34 exhibitors participated in the event and created arrangements with an interesting variety of flowers and plants for the public to enjoy.

I.I. member Deborah Baker sent us an email describing her feelings regarding the exhibit: *I walked away with a heart filled with the beauty of the arrangements and a deep sense of community. A huge accomplishment. Thank you for this gift.*



Figure 2: Kasuya-oiemoto teaching the “no-kenzan” workshop

The “piece de resistance” of our celebration was the Ikebana demonstration conducted by Headmaster **Naohiro Kasuya**, 4th Headmaster of the Ichiyo School, who created a fabulous Ikebana installation using bamboo, tree branches, foliage, and flowers from the Lyon Arboretum in Manoa as well as material from the yards of our Ikebana members and friends. It was fascinating to watch the Headmaster, joined by his “ninja-like” assistant **Kazumi Saito**, use his imagination and creative energy to re-create the gardens and forests of Lyon Arboretum as well as a beach scene. In the back stage area three Ichiyo students, who came from the mainland to participate in the demo, worked quickly and efficiently to provide materials to the Headmaster as he worked on his various creations.

After the demonstration, our I.I. members and friends enjoyed a delicious lunch, learned about the chapter’s work, watched a video showing highlights of our chapter’s history, and appreciated meeting and reconnecting with their Ikebana friends. It was a long-awaited day of celebrating the art of Ikebana and the 60 years of Chapter 56. We look forward to a bright future of continuing to *spread friendship through flowers*.



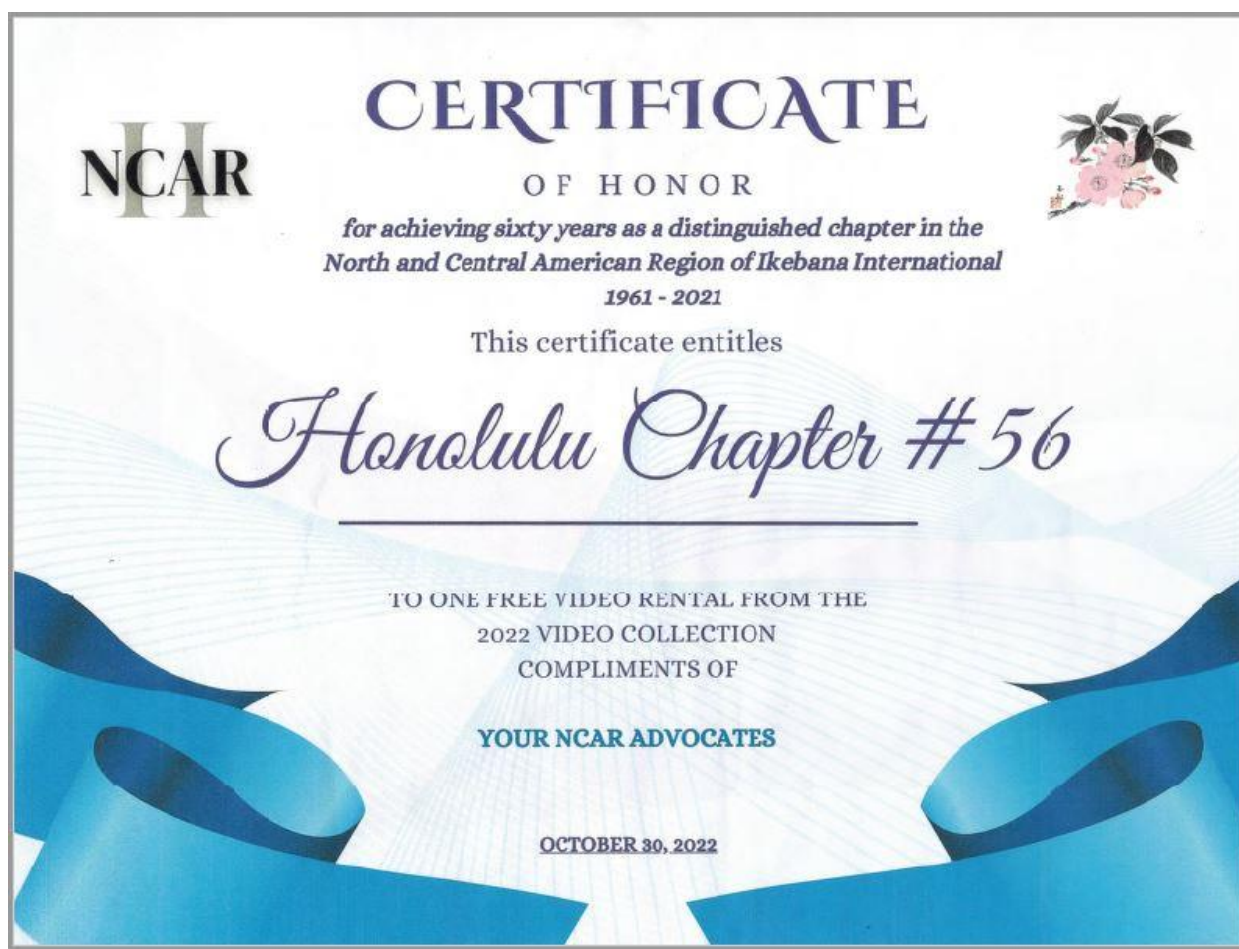
Figure 3: Prepping bamboo at Lyon Arboretum



Figure 4: Marsha's giant leaf
(not used in demo)



Figure 5: Patricia O'Reilly presenting
certificate shown below



SPLENDORS OF IKEBANA 2022

KAREN KIRK

Hanakago, woven flower baskets used for ikebana was the theme of Splendors of Ikebana 2022. After a year delay, Splendors opened at the Ala Moana Hotel Ilima Room on October 28 through 29. Each day over 300 people attended the exhibition of 34 ikebana artists. Ikebana schools represented were: Ichiyo, Ikenobo, Ohara, Sogetsu, and Toin Misho. Exhibition chairpersons: Charmaine Yee-Hollison, Debra Lau-Shiroma, and Karen Kirk proudly planned and carried out this highly successful event.

On Sunday, October 30, the exhibit was opened prior to the 60th Anniversary demonstration/luncheon for members and their guest in attendance. Over 150 people viewed the exhibition in the one and one half hour allotted that morning.

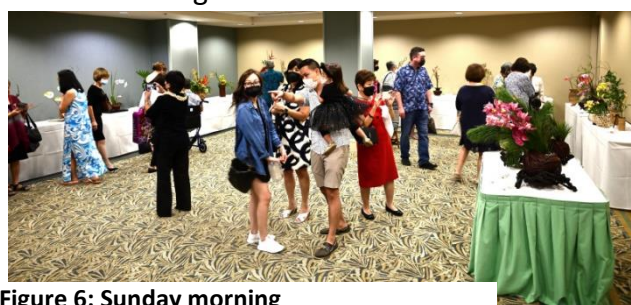


Figure 6: Sunday morning

Host and hostesses welcomed visitors, answered questions about materials and the participating schools. Attendees commented on how unique the baskets and materials used were. Many found the exhibit to be calming and an inspiring appreciation of nature.

Barbara and Roger Tinius photographed all arrangements for the website, newsletter, and Facebook. PR chair Beryl Ono Stapleton contacted newspapers, TV and radio stations, and magazines for this event.

**Figure 7: Ichiyo Fre Style
by Pat Kimoto**



**Figure 9: Ikenobo Free Style by
Darryl Tagami**



**Figure 8: Ichiyo Free Style
by Iwalani Barbazon**



Figure 10: photo by Jeanne Houlton

PROGRAMS COMMITTEE

AUDREY TANAKA

The program committee is looking for additional members to help with programming for the next two years. It's exciting to plan in-person events again! Please contact Audrey Tanaka at Audrey.tanaka@gmail.com or Malina Kaulukukui at mkauluku@gmail.com.

SAVE THE DATE: FEBRUARY 18

AUDREY TANAKA

As we welcome 2023, please join us on Saturday, **February 18**, at Waialae Country Club for a festive New Year luncheon. Our celebration will begin at 11:00AM and continue with lots of fun and frolic till 2:00PM.

This is the Year of the Rabbit symbolizing longevity, peace, and prosperity. Let's celebrate longevity in our ikebana art, peace, personally and throughout the world, and prosperity in all our relationships. Can't wait to see what Karen Kirk and her team come up with!



More details to follow... Come join in the fun welcoming 2023!

SAVE THE DATE: MARCH 4

AUDREY TANAKA

Workshop: We are hoping to learn the art of Kasuri fabric covered brooches/buttons.

REMEMBERING JEAN MARUTANI

BETTE UYEDA



We recently learned that our chapter lost another dear ikebana friend on the passing of **Jean Marutani**. When I met Jean, I was impressed with her commitment to the work of Ikebana International Chapter 56. She was the chapter treasurer and had just been nominated to be its president. One day she called me and quickly persuaded me to serve on the Board as treasurer. I tried to tell her I was too busy but she wouldn't take "no" for an answer and I soon found myself accepting the nomination. I remember being swept away by her enthusiasm to serve the chapter.

We served on the Board for several years and one of the most important projects we accomplished together was obtaining the Chapter's "501(c)3" status from the federal government. That designation qualified I.I. as an educational non-profit agency so we could apply for grants from the State and charitable foundations and also receive non-taxable donations from our members and friends. Jean, Ethel Aotani, another I.I. friend that we lost several years ago, and I worked on the application *twice* to achieve this status. We were not successful the first time so Ethel persuaded us to try again and we finally earned the designation. The three of us agreed it was the most satisfying project we accomplished for our chapter.

Besides being an avid ikebana student in the Ikenobo School, Jean also loved to do ceramics and made several of the vases she used for her arrangements. She was a woman of many talents and was always eager to learn and grow. We will miss her and the enthusiasm she displayed in whatever she undertook to learn. We say "aloha" to Jean Marutani but we are fortunate to have known her as an ikebana friend.



Figure 11: Suna-no-mono rikka by Jean Marutani at Splendors 2015

JAPAN WIZARD (21)

SHISHO KIKUTA

Last September Queen Elizabeth II of Great Britain passed away and King Charles III has ascended the throne.

Japan is a monarchy as well, but they are not called Royal family nor King and Queen. They are called Imperial family and Emperor and Empress.

The Imperial family is a hereditary monarchy system whereas the Royal family doesn't need to be hereditary lineage. In old world histories, for example, every time a war broke out between nations, a victor of the war could have taken over the defeated country and have proclaimed himself as the new king of the country.

This Japanese Imperial family is the oldest continuous hereditary monarchy in the world. According to mythological accounts of "Nihon Shoki (the second-oldest book of classical Japanese history)" Japan was founded in 660 BC by the first Emperor Jinmu.

Question: What is the generation of the current Naruhito Emperor, counting from the first Emperor Jinmu?

- A) 106th Emperor
- B) 116th Emperor
- C) 126th Emperor

The answer is C) 126th Emperor.

As of nowadays there are 28 nations that are monarchies. Among them the second longest monarchy nation is Denmark. Their monarchy started in 900 and the current monarch is the 54th. The third longest nation is England of which monarchy began in 1066. The late Queen Elizabeth was 40th so King Charles III is the 41st monarch.



Figure 13: Jeanne Houlton's arrangement using anemone



Figure 12: Charmaine Yee-Hollison's Sogetsu Free Style Cormorant Fishing



Ikebana International Chapter 56
P.O. Box 61306
Honolulu, HI 96839-1306



NEWSLETTER

The next newsletter will be published around March 1. Please send your input to Barbara by **February 21st** to allow time for editing and formatting...

Figure 14: (photo above) Paulette's Sogetsu Free Style emphasizing the vase



Figure 15: Jennifer Shintani's kitten enjoying a Sogetsu Free Style arrangement



Figure 16: Aileen Kaneshiro's Sogetsu Free Style emphasizing the vase